

A. S. HARRIS, P. M.
NEBLETT & TITUS,
PUBLISHERS AND PROPRIETORS.

RAPIER OF ADVERTISING.
One Dollar per square of Ten Lines or less.

RATES OF ADVERTISING.

NO. OF LINES	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th
1	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
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10	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100

Announcement of marriages and deaths free—obituaries of respect and obituary half price.

Railroad Guide.

On and after Nov. 16, trains will arrive and depart as follows:	MONTH.	12.55 a. m.	2.55 a. m.	4.55 a. m.	6.55 a. m.	8.55 a. m.	10.55 a. m.	12.55 p. m.	2.55 p. m.	4.55 p. m.	6.55 p. m.	8.55 p. m.	10.55 p. m.
Freight No. 1, departs	12.55 a. m.												
Passenger No. 1, arrives	12.55 a. m.												
Freight No. 2, departs	2.55 a. m.												
Passenger No. 2, arrives	2.55 a. m.												
Freight No. 3, departs	4.55 a. m.												
Passenger No. 3, arrives	4.55 a. m.												
Freight No. 4, departs	6.55 a. m.												
Passenger No. 4, arrives	6.55 a. m.												
Freight No. 5, departs	8.55 a. m.												
Passenger No. 5, arrives	8.55 a. m.												
Freight No. 6, departs	10.55 a. m.												
Passenger No. 6, arrives	10.55 a. m.												
Freight No. 7, departs	12.55 p. m.												
Passenger No. 7, arrives	12.55 p. m.												

County Election.

FOR TRUSTEE.

We are authorized to announce JOHN S. NEBLETT as a candidate for re-election to the office of Trustee of Montgomery county, at the ensuing August election.

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FOR SHERIFF.

We are authorized to announce J. E. MOSELEY as a candidate for re-election to the office of Sheriff at the August election.

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Meininger's Concert.

If anyone has told us two years, or even a year ago, that such a concert could be given by Clarksville amateurs as we heard on Tuesday last, we should have set down the speaker as a simpleton. We have been cognizant in former times of amateur music in Nashville when Miss Mollie Bang (afterwards Mrs. Craig) and the two Miss Martins were among her *prima donnas*, and considered the Rock City to stand number one among musical centers in the south, but never in her best days have heard anything in Nashville to surpass the efforts of Prof. Meininger and his pupils on Tuesday night, and we claim for the professor, without hesitation the character of a public benefactor for having rendered such things possible.

Music in every form was given and executed with thorough completeness, and all of it was due to the inspiration of our indefatigable professor as teacher and conductor. Choral music, orchestral music, piano solo, piano with eight hands, vocal solo, concerted vocal music, and every piece a gem. The principal vocal soloists were Miss Edith Poston and Miss Mammie Adams, while Misses Humphries, Visser and Williams and Mrs. Phillips joined with them in some concerted music of a high order.

The first vocal solo was Rossini's "Una Voce" by Miss M. Adams. Our young debuting was suffering terribly from nervousness, but through this cause might impair the expression of the music, she executed it with an ability which showed that she had mastered the almost insuperable difficulties of that test cavatina. Let her gain a little more confidence and she will leave nothing to be desired in rendering it. She executed a less exacting solo in the second part with complete success, besides singing her part in the duet with Miss Poston, hereafter to be spoken of.

Miss Poston executed two very difficult solos. Her first piece was the exquisite *scena* "Ah fors e lui," from Traviata, with its brilliant *cavatella*, "Sempere Libera." In none of his works has Verdi expressed so charmingly the happy contrast between tender pathos and reckless abandon than in the admirable *scena* and *cavatella* which he calls with an exacting rigor for exceptional vocal powers in the artist to interpret his meaning, and as a thoroughly accomplished artist did Miss Poston respond to the demand. It seems almost incredible that a young lady in private life, after scarcely a year's training, should vocalize with only perfect training can give. But the wonder was increased when, as a contrast with the conducting passion of Verdi's *scena*, our vocalist rose to the rapturous enthusiasm of Rossini's "Inferno," soaring in the great composer does in that grand solo above the turmoil of earthly passion.

But the gem of the evening remains yet to be described. This, in our estimation, was the *deus* (also from Rossini's "Stabat Mater") sung by our two young lady vocalists. Miss Adams had by this time entirely recovered her confidence and shaken off her nervous tremors; the music, intentionally elaborate and difficult, being written for such artists as Albini and Grisi, is rarely attempted by amateurs. Professional singers even consider this composition a special test, not only of their vocal powers, but of their knowledge and skill as musicians. Our two ladies, however, encountered its difficulties, both of rhythm and intonation, one after another without a trip, and brought it to a triumphant close amid thunders of applause.

We have left ourselves no space for the beautiful concerted pieces for female voices, one by Rossini, the other by Prof. Meininger himself, for the well-drilled chorus, and the orchestral playing. We must, however, notice the beautiful style in which a duet in the chorus "Te Deum" was sung by Miss Poston and Miss Visser; and finally award the highest artistic prize to Mrs. Meininger for her skillful rendition of an elaborate composition by Raff for the piano-forte. The other performers receive our commendation as accomplished amateurs; Mrs. M. commands our homage as a finished artist.

Let us say one thing for our friend Meininger, and we have done. The professor is always anxious lest the pieces he produces in public may be too scientific and elaborate for the taste of the audience. We bid him be reassured, knowing that at Tuesday's concert the best music was best appreciated, and he need under no apprehension of the sort hereafter, but produce the best music he can have performed, and we will answer for the audience.

Fire Alarm.
On Monday morning last, about 9 o'clock, Elias Perry and William Blakey (colored), carpenters on Second street, discovered fire on the roof of the old Baptist church, now used as a court-house. They and Mr. Howard, the blacksmith at Baker & Bros., procured a ladder, and with buckets of water soon extinguished the flames. The fire companies were promptly on hand, but the above-mentioned men had done the work before their arrival. The fire originated from burning soot which fell on the roof.

Democratic Mass Meeting.
Our country friends are earnestly reminded that a meeting is to be held here on Monday at 12 m. at the court-house, for the purpose of appointing delegates to attend the convention which meets at Nashville on Tuesday, June 8. The purpose of the Nashville convention is to send delegates to the national convention to be held at Cincinnati on June 23d, for the purpose of nominating democratic candidates for president and vice-president.

V. L. WILLIAMS, boot and shoe merchant, has a new advertisement on first page. He has now in store his large and elegantly assorted stock for the spring trade. When you want to buy boots, shoes, hats etc., call on him. He has now in store his large and elegantly assorted stock for the spring trade. When you want to buy boots, shoes, hats etc., call on him. He has now in store his large and elegantly assorted stock for the spring trade. When you want to buy boots, shoes, hats etc., call on him.

Haverly's Juvenile Pianoforte.

Considering the fact that we have now had one adult and two juvenile Pianofortes here, there was quite a respectable crowd at Elder's hall on Monday night to welcome Haverly's young people; and they acquitted themselves by giving a thoroughly enjoyable performance. Of the ship Pianoforte as a composition it is not now necessary for us to say anything; we refer to former criticisms for our favorable opinion of it. We confine our present notice to the actors. Josephine and Dick Deadeye, as played by Jennie and Arthur Dunn, were unquestionably the favorites; they are quite young children, both of them, and their singing and acting were both astonishing, considering their age. Knowing the music of the piece by heart, as we all do now, we failed to detect a single error of intonation in either of them, and their acting, including the burlesque sentiment of Josephine and the burlesque tragedy of Deadeye, took the audience by storm.

Misses Selma Rong and Kirk composed under rather a different category. They demand our attention as young ladies other than as children. The former of them sang the tenor music of *Rockaway* (of course making high soprano of it) in the style of a finished vocalist; and Miss Hattie's Sir Joseph was amusing though we would rather have seen a male representative of that part.

William Newman deserves a special notice to himself. In his performance of Captain Corran he manifested talent far beyond his years. We take him to be a boy of between fifteen and sixteen, a most unfortunate age for the voice. It is an age when the boy's voice is in a year or two behind, and male voice three or four years to come; but he overcame all these difficulties with consummate art, and showed that he knew how to sing even those passages which were beyond his voice at its present stage, and his acting was unexceptionable, the grace of his attitudes and gestures might be taken as a model for many an adult actor of high pretensions.

Hebe was perfectly lovely, but a little too much, and the marines pure fun from beginning to end. The audience went home delighted, and we hope the little Pianofortes slept well after their exertions.

Work of the Steamboat "Alto."

The steamboat "Alto" plies between Pittsburg and St. Louis. On her down trip from Pittsburg she arrived at Louisville early on Wednesday morning. She started from the Louisville wharf at 8 a. m. It was soon evident that she had not steam-power enough to give steerage-way through the turbulent waves of the Ohio in the neighborhood of the falls, and she was soon dashed on the rocks which constitute the foundation of the bridge piers. With what steam she had the captain managed to get her to the Kentucky shore before sinking.

The captain (C. F. Adams) is blamed for starting before steam was up, of which fact he was warned by the engineer. She was built in Pittsburg and owned by Capt. Adams and his father. The crew and passengers were saved, except one old man, name not known, who was drowned. The rescue of the crew seems to be mainly due to Messrs. Devan and Tully, who went out in a skiff to the sinking boat, seriously risking their own lives. Devan had to swim ashore. The cargo consisted principally of iron, nails, glass, china-ware and oil, and is considered a total loss.

The protracted meeting at the Methodist church is still in progress. The pastor has been assisted this week by Revs. W. Mooney and J. W. Cullom. While there has not been any great revival up to the present time, there seems to be a deep religious feeling pervading the entire congregation. The crowd that much good will be accomplished before the meeting closes. Mr. Barbee is doing faithful work, and is highly esteemed by his congregation. The meeting will continue for some days yet.

Census-Takers.

Following is a list of the census-takers appointed for Montgomery county. Their confirmation will have to be made at Washington.

1—J. S. Wilson	11—J. E. Williams
2—Wm. B. Taylor	12—J. E. Williams
3—Wm. B. Taylor	13—J. E. Williams
4—Wm. B. Taylor	14—J. E. Williams
5—Wm. B. Taylor	15—J. E. Williams
6—Wm. B. Taylor	16—J. E. Williams
7—Wm. B. Taylor	17—J. E. Williams
8—Wm. B. Taylor	18—J. E. Williams
9—Wm. B. Taylor	19—J. E. Williams
10—Wm. B. Taylor	20—J. E. Williams

For the Centennial.

The steamer C. W. Anderson, from this date to the close of the centennial, will arrive at our wharf on her way to Nashville, every Saturday evening at 6 o'clock and leave at 7. If you wish to take a pleasant trip to Nashville, you can do so by getting aboard of the Anderson. Persons wishing to travel by boat will be notified of the arrival by Jordan Barkdale, the polite steamboat porter.

We are requested by Mr. John S. Neblett, trustee, to say that he will be at Hampton's Station, District No. 1, on May 4th; St. Bethlehem, in No. 8, Wednesday the 6th; Ridgely, in No. 3, Friday the 7th, for the purpose of collecting the state and county tax for the year 1879. Upon the above-named days his books for those districts will be in his office; but on Monday and Saturday of each week he will be in his office with all his books.

The Nashville American and Banner both acknowledge with high commendation a serenade from the Mozart brass band, of this city. Our colored friends, who are making rapid progress with their music, gain the good-will of all men wherever they go.

Mr. JAMES SMITH is having his residence on Madison street greatly improved, and when completed will add much to its appearance.

John F. House at the Centennial.

Among the attractions at the centennial ceremonies at Nashville, one of the greatest will be an oration from our gifted representative on a theme well worthy of his powers. He has been selected as orator at the centennial of the statue of Jackson, which takes place on the 28th inst., and has telegraphed his acceptance of the appointment. The following is the comment of the American's Washington correspondent on the event:

Hon. John F. House, one of the finest declaimers in the Union, and one of the most magnetic orators, this day received a letter from the committee inviting him to deliver the oration. He telegraphed his acceptance and will be present on the day named.

It is highly appropriate that this distinguished gentleman, who has been selected by the committee to portray the life and character of Old Hickory. He represents the Heritage district in the congress of the nation over whose desecration the grand old hero, who sleeps by the side of his wife at the Hermitage, presided with unmatchable ability in one of the most important epochs of its history. Besides this, he is the forerunner of a new era of that temperance and habit of thought and style which memorialized Webster the mightiest memorial orator of any land.

It is needless for me to say to the people of a state, who have heard this peerless orator, from the mountains to the Mississippi, that he will be equal to the occasion, and will deliver a speech that will be read and admired for years to come. The oration of the century, and the most eloquent portrayal of